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Summary

Lytvynyuk O. The Reception and Interpretation of the Antique and Biblical Tradition in W.Golding’s “Spire”. The article deals with the analysis of the peculiarities in the reception and interpretation of the antique and biblical tradition in W.Golding’s “Spire”. The author refers to biblical, legendary and mythological traditional material in order to consider the tragic events and problems of contemporary life. He shows an inexhaustible capability of traditional material to gain the new ideas and meanings, irrespective of age of its origin. **Keywords:** fable, the Fall, mythopoeist, axiological, ontological.